

PERFORMANCE TROUPE INFORMATION AND CONTRACT

What Is Troupe?

This is the Professional Division of Alive Danceworks and it is for the more serious dancer. Starting as young as age 7 these dancers dance between 4-8 hours per week learning technique in many disciplines as well as choreography that they will perform all over.

Age of Troupe Dancers?

Dancers can dance as young as 7 and can dance in the Performance Troupe program up until one year after high school graduation.

Audition?

Dancers must audition for the Troupe Program each year, The auditions are usually held in June of the previous season, for the next fall. The dancers participate in a class in either jazz and/or hip-hop during the audition process. At the time of audition, a form is filled out mentioning acceptance of your spot if placed in the program. Students that accept their spot at audition time will be considered first for the program. A list is posted at the studio locations a few days after the auditions.

PLACEMENT IS FINAL for the troupe program after the list is posted. Dancers are placed based on where we think they will dance best that year. It is not based on age.

Classes?

Troupe students, after placement, are given their schedule. We encourage and recommend that the students discuss with the director their options for additional classes. Set group schedules cannot be adjusted and mandatory classes are required.

Fees?

Monthly fees range from \$145-\$280 per month + GST for regular classes

Additional Fees include: Registration Fee/Troupe Team Gear/Dance Class Attire and proper undergarments and shoes (see uniform list)/GSP workshop (mandatory for the troupe students of the 2010/2011 season)/Additional optional workshops/Costumes (expect 2 sets of fees ranging from \$100-\$400 each set) Usually Oct & Feb/Tickets for shows and entrance into festivals to view/Festival Fees – entry fees for each dance entered – we usually participate in 2 per yr/Travel Costs – see travel section/Summer Camp – highly recommended for all troupe dancers! Troupe dancers should be taking something during the summer months.

Attendance?

When entering the troupe program, you understand that attendance is mandatory. We expect that dancers will take their class commitment seriously and respect their fellow dancers and teachers by attending always. The studio requires lots of notice from troupe students if classes will be missed and we ask that students call in if they are sick. We understand that students may come across unforeseen circumstances however it is the student's responsibility to ensure that their teachers are notified in these situations. We ask that troupe students do not plan travel 3 weeks prior to any performance times as it is difficult to prepare with an incomplete cast.

Festivals?

Festival is an opportunity for the dance community to come together and perform. Dancers will perform on stage in categories and an adjudicator will discuss with them comments and corrections for their dance. The adjudicator will give them a grade and medal standing.

We ask the dancers in the fall to commit to the festivals that we choose for them in the coming spring months. We expect that all the dancers will participate. After our fee deadlines for festival, there are no refunds. You commit to the festival dates, fees and possible schedule. This may include the odd school day. Schedules are not released until spring but dates will be released upon sign up of the festival. All days must be included in your commitment. We expect that the students will all be there unless notified in the fall when dates are released.

Travel?

Every second year the Performance Troupe travels. In the past years, they have visited and performed in Disneyland, California Adventure, Universal Studios, Catalina Island, San Diego, Monarch Of The Seas Cruise Ship and Carnival Cruise Lines. As well, the students have visited multiple studios on our adventures. Millenium Dance Complex and EDGE both in LA are two of our favorites. We have a great time learning and performing all over. Usually in the United States. For the older groups that travel, we do not allow parents to attend as we see the travel/money/independence aspect of the trip part of the learning experience. Staff will be provided to accompany the students (usually 6-9 students per teacher/supervisor). Lots of information is provided for these trips and mandatory meetings organized so that parents feel comfortable with the program before sending their child. Passports are required for US travel. Cost for these trips ranges from \$1500-\$2500 including air, hotel, ground transportation, tours, performances, viewing shows, and most food. Each itinerary is different but most extra planned classes/workshops are not included in the trip price as our group usually arranges these on our own. Payment for these added dance opportunities will be accepted outside of trip fees and/or at our destination classes. In our travel year, we expect that all students in troupe will participate in this travel as dance is a team activity and group dances require a full cast. Approx. cost is released at troupe registration time in June and student attendance on the trips ,must be confirmed at this time. If for some reason a student is not able to attend the trip, discuss with Miss Jenn but the troupe program can still be an option for the dancer. A payment schedule is released when the price is finalized. This schedule comes with late fees if payment is not received on time according to our payment schedule provided. The trips are extremely fun and very rewarding and inspiring for the dancers. We have done over 5 trips with our Alive dancers and have enjoyed every one of them in a nice safe environment. Please ask questions if you would like to know more but we ensure that your child will be safe, cared for and enjoy the travel touring dance experience ☺

AS A TROUPE STUDENT - I commit to being punctual for the start of all my classes. I understand that I must come prepared with proper dance attire, knowledge of my choreography and a strong focused presence of mind and body. I will treat my classmates, teachers and parents involved with respect. I also understand that it is my responsibility to stay on top of all the on goings of the studio and any information on upcoming events.

I have read all of the contract information and understand my responsibilities as a Performance Troupe Dancer

Student Signature: _____

AS A TROUPE PARENT - I commit to taking an active role in the dance experience that my child has chosen. My involvement will include helping in organizing my child's time and transportation in order to be punctual for dance class. I understand there are numerous shows, rehearsals, festivals, workshops, trips and more that take place outside of class time. I will be sure to watch the studio calendar and notices and do my best to ensure that the student is able to attend these extras. I understand that there are extra fees beyond the cost of class instruction. This may include; costume fees, workshop fees, travel fees, troupe uniform fees, ticket sales and more. GSP Dance Convention Reg'n begins in September and I am aware that it is mandatory this year for the Troupe dancers therefore agree to pay the fees and register before the deadline.

I have read all of the contract information and understand the commitment and responsibility of being involved as a Troupe family at Alive Danceworks

Parent/Guardian Signature: _____